# THREAD LACE PATTERN

## SELECTOR 1

You can obtain this pattern by using a combination of medium yarn and very fine yarn.
Use medium (or fine) yarn as the main yarn, and very fine yarn in a similar colour to the main yarn, for the contrast.

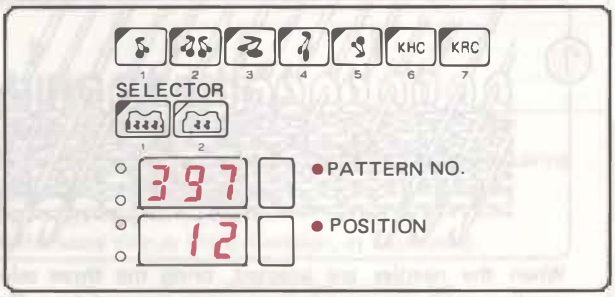
**APPROXIMATE TENSION CHART**

| MAIN YARN | CONTRAST YARN | DIAL |
|---|---|---|
| Fine Yarn | Very fine yarn | 4—9 |
| Medium Yarn | Very fine yarn | 6—9 |

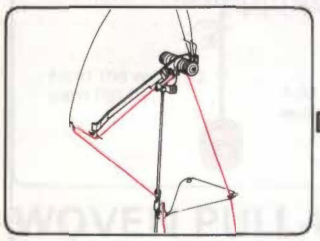
- **This example was knitted using "STTICH WORLD" Pattern No. 397.**



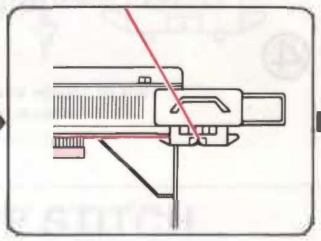
**Example: PATTERN PROGRAM**



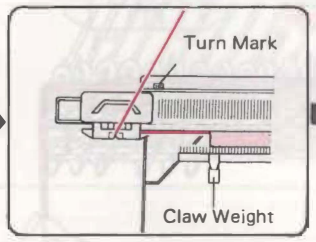

- **BEFORE STARTING PATTERN KNITTING**



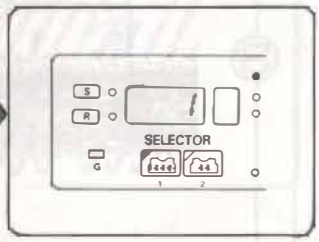
Thread the main yarn into the righthand Yarn Tension Unit.



Cast on.

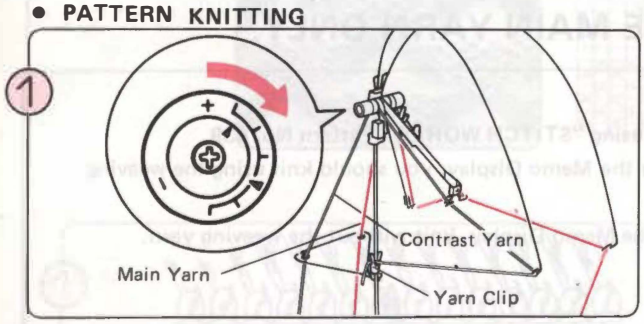



Knit a few rows in stocking stitch and place the K-Carriage outside the left Turn Mark. Hang the Claw Weight evenly along the Cast-on Comb.

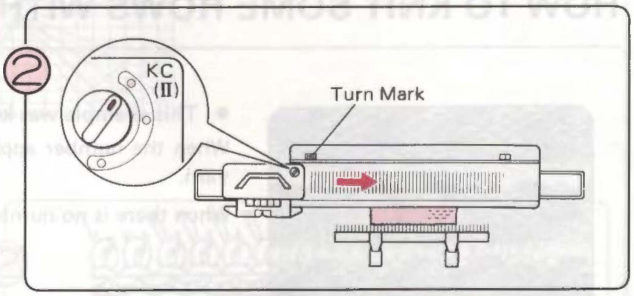



Program your pattern. (An example is given). (See p. 23.)

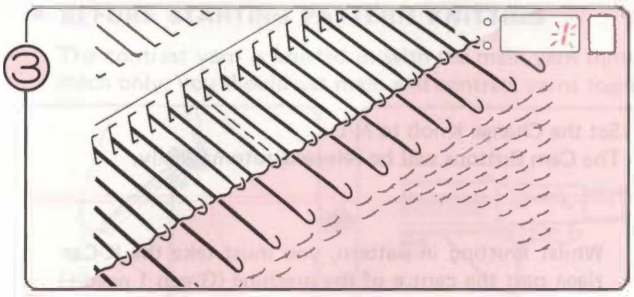
- **PATTERN KNITTING**



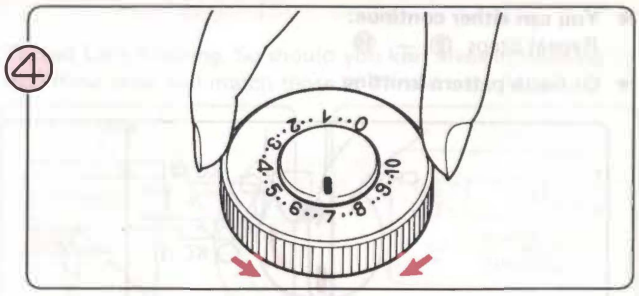

Thread the very fine contrast yarn into the lefthand Yarn Tension Unit.
Thread the main yarn into the Sub Take-up Spring.
* Turn the Tension Disc (both right and left) to right.



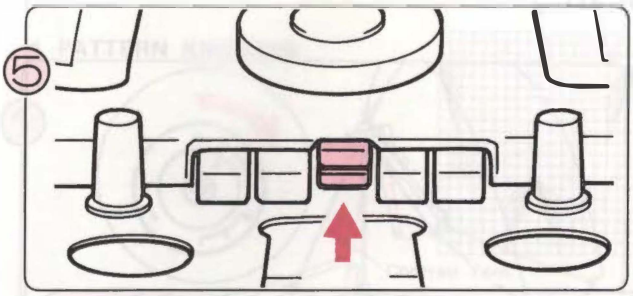

Set the Change Knob to KC (II).
Move the K-Carriage from left to right across the left Turn Mark.
*You only need to operate the K-Carriage once across the Turn Mark when you start pattern knitting.



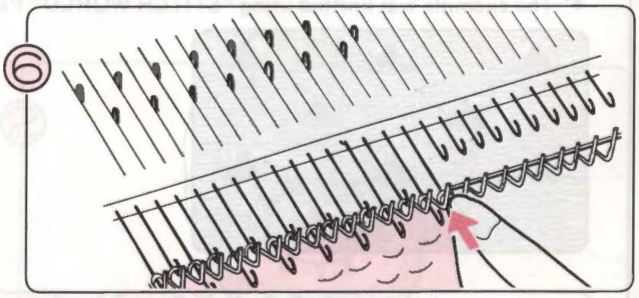
The needles are selected. Number 1 flashes on and off in the Display to tell you to knit the first row of the pattern.



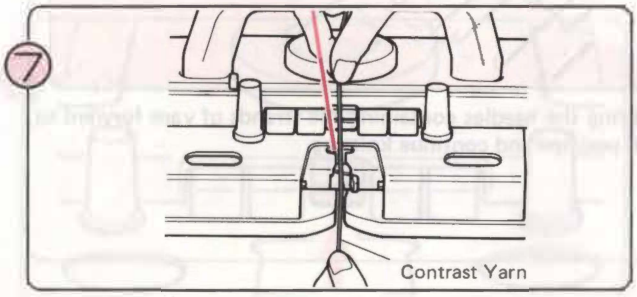
Set the Tension Dial using the Tension Chart on page 95 as a guide.



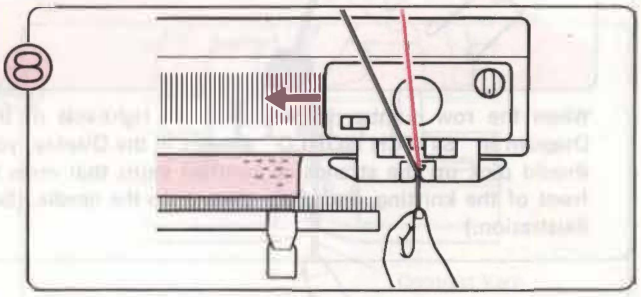
Push both upper and lower buttons (L) at the same time.



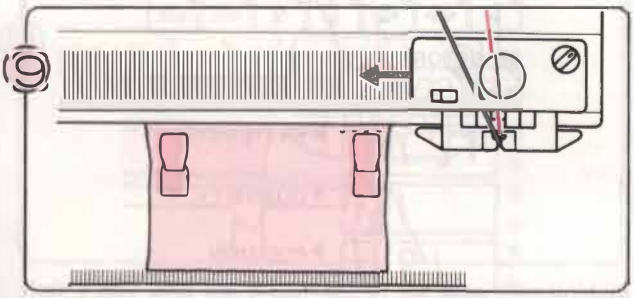
If an end needle is in D position, bring it back to B position.




Thread the contrast yarn into Yarn Feeder "B" – there is no need to open the Yarn Feeder Lever when you do so.

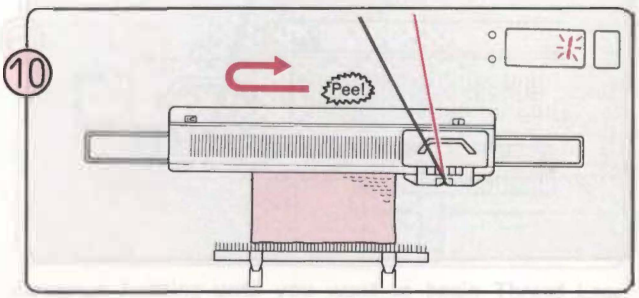


Knit a row with the K-Carriage, at the same time holding the yarn end with your left hand.



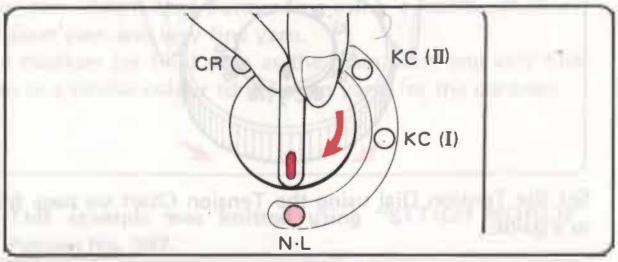
Continue knitting, remembering to bring the selected end needle back to B position (See Step ⑥ ).

* Move the K-Carriage slowly.
* Rehang the Claw Weights every 20 rows or so.




Knit in pattern until you hear the sound "Peel ". If you are operating the K-Carriage from right to left when you hear the sound, finish the row and knit one more row. Number 1 flashes on and off in the Display. You have now knitted one complete pattern in length.

- **You can either continue:**
  Repeat Steps ⑨ – ⑩ .
- **Or finish pattern knitting ...**



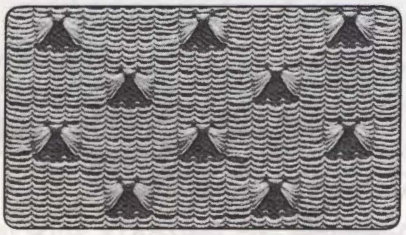

Set the Change Knob to N-L.
The Cam Buttons will be released automatically.

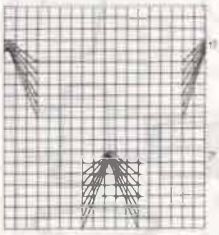
Whilst knitting in pattern, you must take the K-Carriage past the centre of the machine (Green 1 needle) on every row.

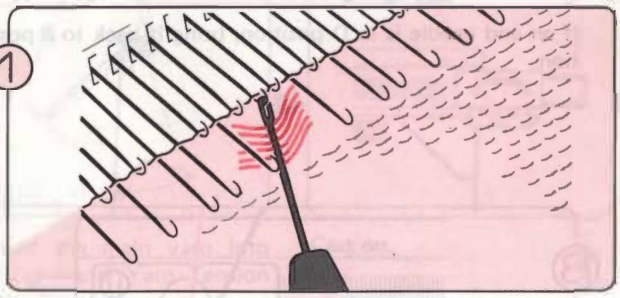
## PULL-UP PATTERN

**Knit "STITCH WORLD" Pattern No. 408, 409, 410, 411 and 412 by pulling up the contrast yarn.**

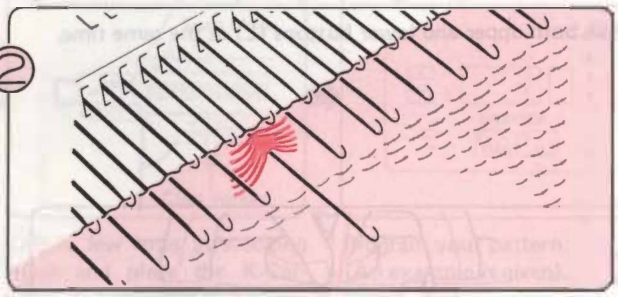
- The example was knitted using "STITCH WORLD" Pattern No. 411.







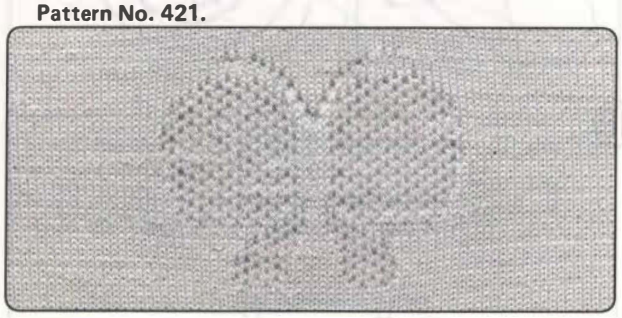

When the row number indicated on the right-side of the Diagram in "STITCH WORLD" appears in the Display, you should pick up the strands of contrast yarns that cross in front of the knitting, and place these onto the needle. (See illustration.)



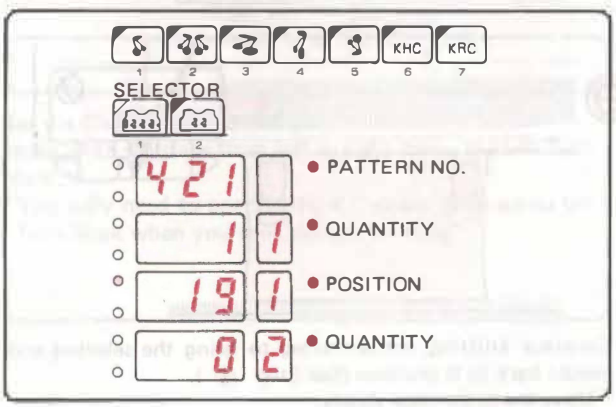

Bring the needles containing the strands of yarn forward to E position and continue knitting.

## SELECTOR 2

- **This example was knitted using "STITCH WORLD" Pattern No. 421.**

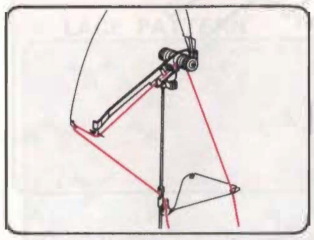


**Example: PATTERN PROGRAM**

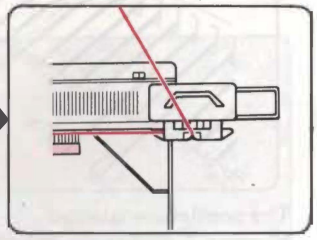


## • BEFORE STARTING PATTERN KNITTING

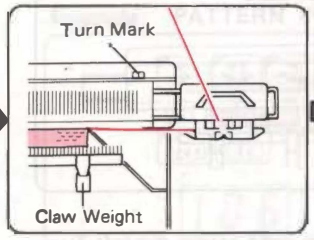
The contrast yarn is knitted in with the main yarn throughout Thread Lace Knitting. So should you knit areas in stocking stitch only, you should use main and contrast yarns together so that these areas will match those in Thread Lace Pattern.



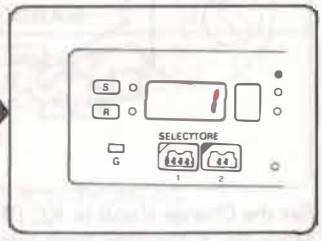
Thread the main yarn into the righthand Yarn Tension Unit.



Cast on.

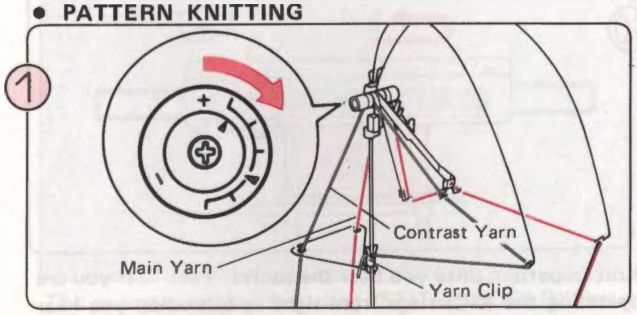



Knit a few rows in stocking stitch. Hang the Claw Weight evenly along the Cast-on Comb.

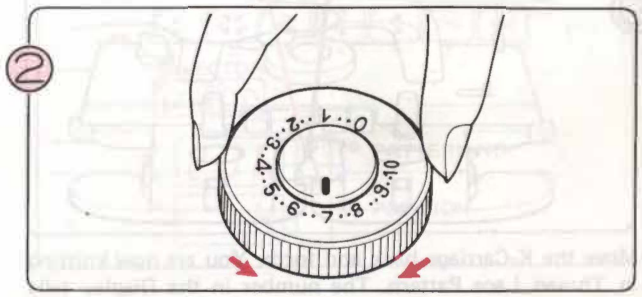



Program your pattern. (An example is given). (See p. 30.)

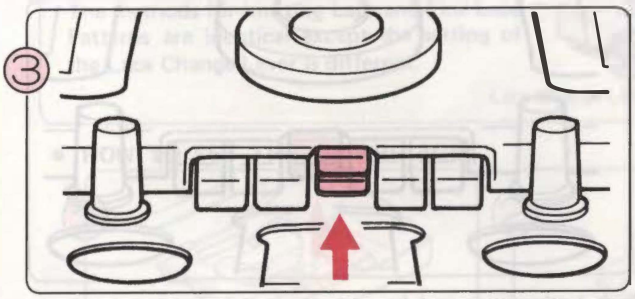
## • PATTERN KNITTING



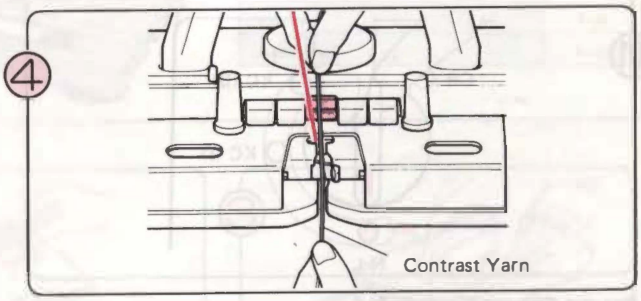

Thread the very fine contrast yarn into the lefthand Yarn Tension Unit.
Thread the main yarn into the Sub Take-up Spring.
* Turn the Tension Disc (both right and left) to right.



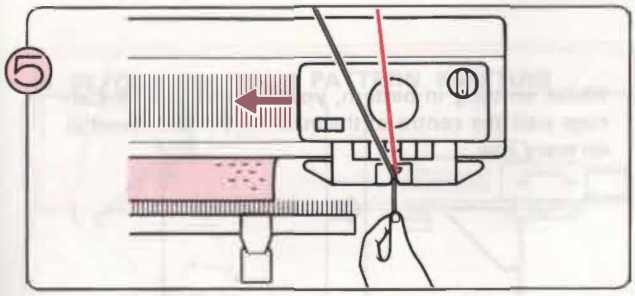

Set the Tension Dial using the Tension Chart on page 95 as a guide.



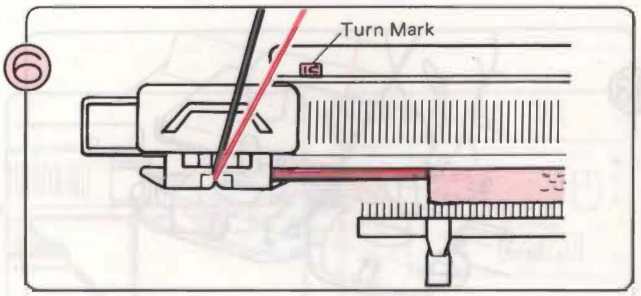

Push both upper and lower buttons (L) at the same time.



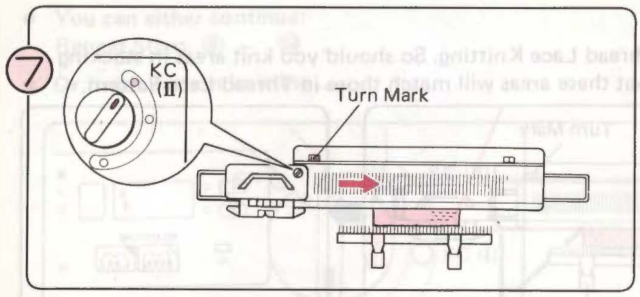

Thread the contrast yarn into Yarn Feeder "B" – there is no need to open the Yarn Feeder Lever when you do so.



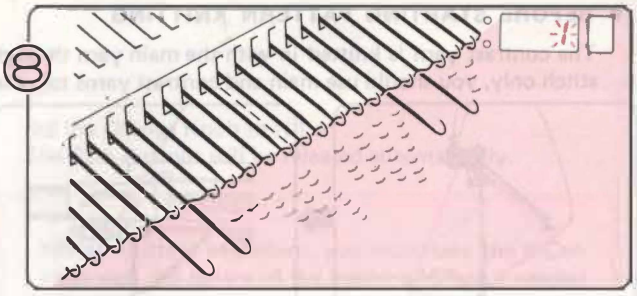

Knit a row with the K-Carriage, at the same time holding the yarn end with your lefthand.



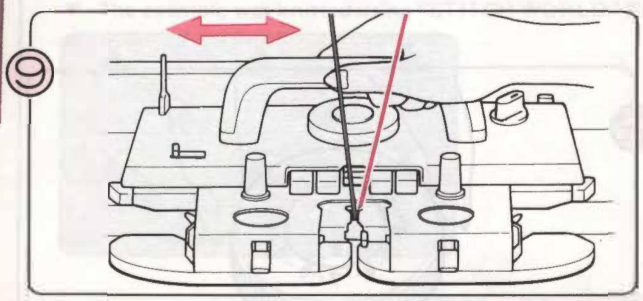

Continue knitting until you want to begin Thread Lace Knitting. Place the K-Carriage outside the left Turn Mark.



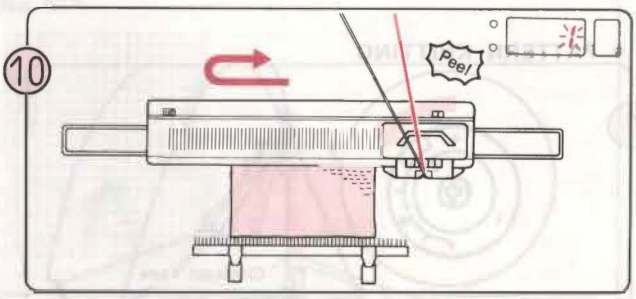

Set the Change Knob to KC (II).
Move the K-Carriage from left to right across the left Turn Mark.
*You only need to operate the K-Carriage once across the Turn Mark when you start pattern knitting.



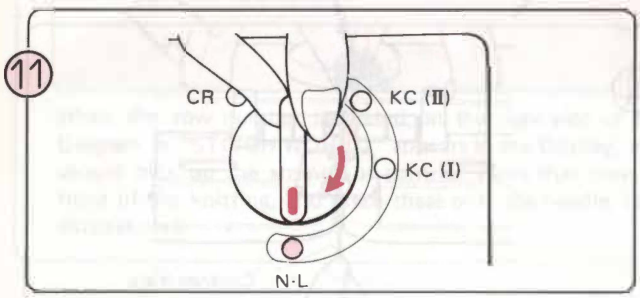

The needles are selected.
Number 1 flashes on and off in the Display to tell you to knit the first row of the pattern.



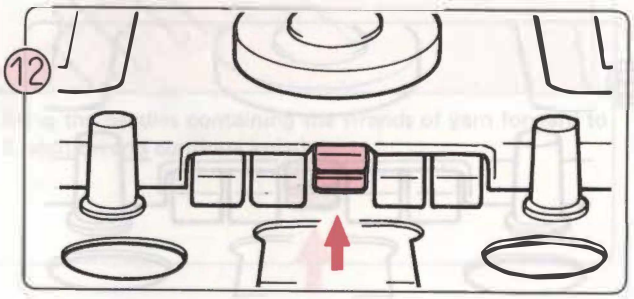

Move the K-Carriage back and forth. You are now knitting in Thread Lace Pattern. The number in the Display tells you the row you are going to knit next.



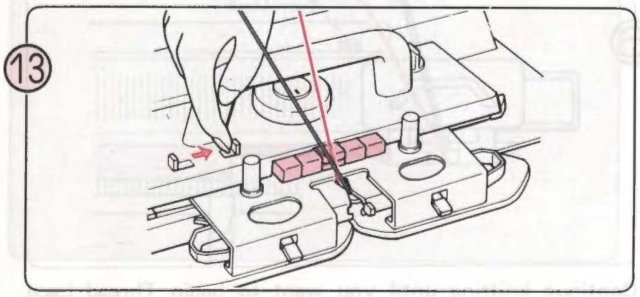

Knit in pattern until you hear the sound "Peel ". If you are operating the K-Carriage from right to left when you hear the sound, finish the row and knit one more row.
Number 1 flashes on and off in the Display.




Set the Change Knob to N·L.
The Cam Buttons will be released automatically.




Push both upper and lower buttons (L) at the same time, and bring back the selected needles to B position. Then continue knitting until you want to finish.




Slide the Cam Button Release Lever to the right to release the Cam Buttons.

Whilst knitting in pattern, you must take the K-Carriage past the centre of the machine (Green 1 needle) on every row.